

\$50,000 Supports Innovative Projects by Young and Emerging Artists in South Australia

The first round of Helpmann Academy grants for 2007 will provide \$50,000 for twenty nine visual and performing arts projects by young and emerging South Australian artists.

Assistance has been provided for interstate and overseas travel, along with a range of local projects including masterclasses, workshops and events aimed at enhancing the creative arts community in South Australia. These projects will create new platforms for young and emerging artists to present their skills and knowledge, and to develop their careers as artists. Project supported by Helpmann Academy grants include:

Assistance for South Australian School of Art graduate Sandy Elverd to travel to Poland to exhibit in the International Triennial of Tapestry during May. Sandy is the only artist exhibiting from Australia.

Funding for a Flinders Screen Production student to create a 30-minute documentary investigating alleyway music performances around Adelaide. Telling the story of young people in South Australia the documentary aims to challenge conventional notions of music, performance and art in public spaces.

Assistance for an Elder Conservatorium of Music student to hold the innovative Tyndall Assembly series of electronic music concerts during 2008. The series provides the opportunity for artists and composers from diverse backgrounds to come together and perform experimental works in an intimate space.

Assistance for Adelaide Centre for the Arts dance graduate Jay Robinson to produce a new work for FEAST Festival in November. The performance will involve working individually with three highly regarded national choreographers to produce a work which depicts three different characters as developed through different responses of each choreographer.

Helpmann Academy grants are open to students and recent graduates of Adelaide Central School of Art, Elder Conservatorium of Music (University of Adelaide), Adelaide Centre for the Arts (TafeSA), Vizarts, O'Halloran Hill (TafeSA), Flinders Drama and Screen Centres (Flinders University) and the South Australian School of Art (University of South Australia).

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