

Evocative and Intricate Artwork a Clear Favourite

Peter Walker Fine Art Peoples' Choice Award
2008 Helpmann Academy Graduate Exhibition

The Peter Walker Fine Art Gallery Peoples' Choice Award at the 2008 Helpmann Academy Graduate Exhibition has been awarded to Heidi Kenyon for her artwork *Everything you can think of is true...*

The popular vote, worth \$500 was presented to Heidi Kenyon, a First Class Honours graduate from the South Australian School of Art, UniSA.

Everything you can think of is true... is an installation of intricately carved avocado leaves using shadow play. The delicate leaves depict a range of scenes such as a sleeping baby, a growling wolf and a detailed eye.

Heidi's work was a clear favourite with exhibition goers who responded to the work saying, "It's subtle and evocative, yet dark and powerful" and it's "Fragile, beautiful and expressive."

Seeking to inspire our imaginations and create personal narratives for viewers, the work examines notions of play, creativity and imagination. Heidi says, "It explores the way in which memory and unconscious desires can manifest through the creative process."

The work will now travel to Western Australia to be part of *Hatched*, the national graduate exhibition at the Perth Institute of Contemporary Art. In October Heidi will continue to inspire imaginations in a solo exhibition of new work at the Project Space, Contemporary Art Centre of South Australia.

The Helpmann Academy Graduate Exhibition is an annual exhibition of outstanding artwork by graduating artists from its four visual art partner schools: Adelaide Central School of Art; Adelaide Centre for the Arts, TafeSA; South Australian School of Art, UniSA; and Vizarts, O'Halloran Hill, TafeSA.

The 2008 exhibition was held at the Drill Hall, Torrens Parade Ground, King William Road, Adelaide from 22 February to 16 March.

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