

## **New Foundation Board Chair for the Helpmann Academy**

**The Helpmann Academy Board of Governors has announced the appointment of Nicky Downer as the new Chair of the Foundation Board, and artist David Bromley as a new Foundation Board member.**

Nicky Downer has a long and successful association with the arts in South Australia and has been a Helpmann Academy Foundation Board member for seven years. Her far reaching support for arts and community organisations currently includes: Chair of the Fleurieu Peninsula Biennale Board, member of the Australia Council for the Arts, Chair of the Australia Council Multicultural Advisory Committee, Governor of the State Theatre Company of South Australia Board, Member of the Adelaide Cabaret Festival Advisory Board, Member of the Botanic Gardens 150 Committee, and President of the Queen Adelaide Club.

*"As a long-term member of the Foundation Board, I have watched this effective and valuable organisation grow and prosper over the past seven years," said Nicky Downer. "I look forward to the contribution I can make and the opportunity to work with a dedicated and committed group of people who support young and emerging South Australian artists."*

Ms Downer takes over the role of Foundation Board Chair from Ginger Taylor Fitzpatrick who has headed the Helpmann Academy Foundation Board since 2004. *"We are very grateful to Ginger for her huge contribution to the operations and success of the Helpmann Academy Foundation. She has worked enthusiastically with young and emerging artists, and has expanded awareness and support for the Helpmann Academy in the broader community," said Libby Raupach, Executive Director, Helpmann Academy.*

Artist David Bromley will become a new Foundation Board member as South Australian artist Tom Gleghorn retires. Now residing in Melbourne, Mr Bromley has spent many years living and working Adelaide. He has exhibited throughout Australia and held over forty solo exhibitions including shows in Singapore, Paris, New York, Tokyo and London. Mr Bromley was a finalist in the Archibald Prize in 2001, 2000 and 1999, and has been listed twice as one of the 50 most collectable artists in Australia by Australian Art Collector magazine.

The Helpmann Academy thanks Tom Gleghorn for his extraordinary support whilst on the board, raising significant funds for the Academy through donations of his artwork for auction.

**The Foundation Board raises funds which support the work of the Helpmann Academy of providing grants, awards and mentorships to young and emerging South Australian artists.**

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