

## **\$50,000 Supports Innovative Projects by Young and Emerging Artists in South Australia**

**The second round of Helpmann Academy grants for 2006 will provide \$50,000 for seventeen visual and performing arts projects by young and emerging artists in South Australia.**

Assistance has been provided for interstate and overseas travel, along with a range of local projects including masterclasses, workshops and events aimed at enhancing the creative arts community in South Australia. These projects will create new platforms for young and emerging artists to present their skills and knowledge, and to develop their careers as artists.

Flinders Drama Centre graduate, Kurt Murray will receive funding to travel to Iran to study at the Tehran Film Acting School, the Flinders Drama Centre's sister school. Kurt has been invited to study at the school for three months by Persian film and television actor, Amin Tarokh. He will leave for Iran in December.

A grant will enable Adelaide Centre for the ARTS design student, Hon Wai Li, to create venue models of Rundle Park and Rymill Park to be used in the innovation of world-class performance spaces. The project is part of an extensive plan to develop the use of entertainment design skills within the state and is part of the Ephemeral Venue Design Unit attached to the Adelaide Fringe Festival.

A series of shop front exhibitions in the West End of Adelaide titled *Art West* will receive support from the Helpmann Academy. Organised by Toby Richardson, Photography Lecturer at the South Australian School of Art, the displays will be held over six months from October this year. The exhibitions by students are designed to invigorate the West End of Adelaide and to promote an artistic and creative community within South Australia.

Helpmann Academy grants are open to students and recent graduates of Adelaide Central School of Art, Elder Conservatorium of Music (University of Adelaide), Adelaide Centre for the ARTS (TafeSA), Vizarts, O'Halloran Hill (TafeSA), Flinders Drama and Screen Centres (Flinders University) and the South Australian School of Art (University of South Australia).

The Helpmann Academy Grant Scheme acknowledges the support of sponsors: ETSA Utilities (platinum sponsor), Ernst & Young and EDS.



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## **The full list of Helpmann Academy grant recipients are:**

### **Acting**

**Kurt Murray** (Flinders Drama Centre, Flinders University) – Assistance to travel to Tehran, Iran to study at the Film Acting School, the Flinders Drama Centre's sister school. Kurt has been invited by Persian film and television actor, Amin Tarokh, to study at the school from December 2006 to February 2007. Kurt has also been invited to attend the Iranian National Film Festival being held in February next year.

**Adelaide Centre for the ARTS, TafeSA** – Assistance for interstate acting industry professionals to travel to Adelaide for the Advanced Diploma of Arts (Acting) showcase in December. The showcase is designed to be the culmination and final product of the students' development over the three-year course and aims to raise the profile of the actors.

**Flinders Drama Centre, Flinders University** – Assistance for the ten graduating honours students to travel to Melbourne and Sydney in November to present a showcase performance to agents and to distribute personal showreels to local agencies.

### **Dance**

**Adelaide Centre for the ARTS, TafeSA** – Assistance for ten of Australia's leading choreographers to travel to Adelaide to view the Bachelor of Dance Performance graduating showcase in December 2006. The showcase presented to national choreographers creates the opportunity for the students to promote themselves and network with industry professionals.

### **Music**

**Elder Conservatorium of Music, University of Adelaide** – Assistance for 20-25 Bachelor of Music Education students to travel to the mid-North of South Australia in November to present educational workshops and concerts to primary and secondary schools. The Elder Conservatorium students will be involved in the arranging and composing of the pieces they perform to the schools in Clare, Gladstone, Port Augusta and Balaklava.

### **Technical Production & Design**

**Hon Wai Li** (Adelaide Centre for the ARTS, TafeSA) – Assistance to create venue models of Rundle Park and Rymill Park to be used in the innovation of world-class performance spaces. The project is part of an extensive plan to develop the use of entertainment design skills within the state and is part of the Ephemeral Venue Design Unit attached to the Adelaide Fringe Festival.

### **Visual Art**

**Nicole Ayliffe** (South Australian School of Art, UniSA) – Assistance to attend the prestigious Sculpture, Object and Functional Art (SOFA) event in Chicago, USA. Nicole has been invited to display her work at the international event held during November this year.

**Jason Milanovic** (Adelaide Centre for the ARTS, TafeSA) – Assistance to exhibit two sculptures at the biennial Sculpture on the Cliffs Festival in Elliston, Eyre Peninsula during October this year. As a former resident of the area Jason will present work in the environment that inspired his unique sculptural creations.

**Scott Taylor** (South Australian School of Art, UniSA) – Assistance to exhibit map inspired mono-prints at Flightpath Architects in Hindley Street, Adelaide in February 2007. Titled *Graticule*, the project involves the language of cartography and includes an interactive multimedia CD and online exhibition.

**Adelaide Centre for the ARTS, TafeSA** - Assistance to present 18 graduating artists in *The Road Less Travelled* exhibition at the Light Square Gallery in October this year. In their graduating showcase the artists present their diverse journeys through a range of mediums.

**Adelaide Centre for the ARTS, TafeSA** - Assistance to present graduating exhibition *Merge* at the Light Square Gallery in November this year. With a range of disciplines on show the graduating students come together for their final showcase of work before they take on their various artistic directions as they establish themselves as artists.

**South Australian School of Art, UniSA** – Assistance to present *Art West* a series of shop front exhibitions in the West End of Adelaide. Organised by Toby Richardson, photography lecturer at the South Australian School of Art, the displays will be held over six months from October this year. The exhibitions by students are designed to invigorate the West End of Adelaide and to promote an artistic and creative community within South Australia.

**South Australian School of Art, UniSA** – Assistance to present a series of masterclasses for students and recent graduates which focus on hypothetical solutions and interventions in the Western part of North Terrace. To be held in November this year, the project titled *Not-There: North Terrace West and New Strategies for Public Arts and Space* aims to expand the strategies available for artists, designers and architects working in public space.

**South Australian School of Art, UniSA** – Assistance for the Bachelor of Visual Communication graduating students to present their work in an exhibition during December this year. The exhibition will be a showcase of the outstanding artists and their educational achievements from the Visual Communications discipline at the South Australian School of Art.

**South Australian School of Art, UniSA** – Assistance for a graduate and four students to attend a seven day ceramics conference held in Gulgong, New South Wales in April 2007. The Clay Edge 2007 event will attract around 500 participants with a range of international clay masters speaking and demonstrating their craft.

**Vizarts, O'Halloran Hill, TafeSA** – Assistance for the seventeen Bachelor of Visual Arts and Applied Design students to present their graduating exhibition *Moving On*. The exhibition will be held at Gallery M in Marion from October to November this year. Along with developing the work for the exhibition the students will curate the showcase of their final student work in a range of a disciplines.

**Vizarts, O'Halloran Hill, TafeSA and Adelaide Centre for the ARTS, TafeSA** – Assistance to hold a five day workshop for students to learn the concepts and skills involved in producing artists' books based on Japanese book-binding techniques. Delivered by printmaker Dianne Longley, the workshop is designed to introduce new concepts and techniques to enable the students to produce their own artists' books.