

Momentum

7 to 18 November 2007

Artspace

Adelaide Festival Centre, King William Road, Adelaide

Gallery hours 12-5pm Wednesday to Saturday and 10am-4pm Sunday

Opening 6-8pm Wednesday 7 November

Guest Speaker: Christopher Menz, Director, Art Gallery of South Australia

Momentum exhibition will showcase the motivation and drive that a mentorship can create for an emerging artist's career.

Since its inception in 2002 the Helpmann Academy's Optus Mentorship Scheme has assisted over 80 successful mentoring partnerships between emerging artists and established artists. In 2006 the scheme won the state AbaF Award for Giving.

The flexible mentorship program provides visual and performing arts graduates, up to two years out of study, with the unique opportunity to further their skills and develop networks within a wider arts community.

Now for the first time the visual artists who have been mentored through the program have been invited to exhibit work developed or inspired through their close working relationship with a leading artist.

Momentum exhibition will reflect the influence of the mentoree/mentor relationship and expose the benefits of learning from someone who has taken the same steps in the development of their career as an artist.

Last year exhibiting artist and exhibition coordinator Anna Austin spent a number of weeks with master printer Bill Young learning the finer details of printing mezzotints. "Through working with Bill I feel more confident with my skills as a printer," says Anna. "He taught me printmaking skills which will be essential to my career as a printmaker."

Curated by Heather Young, who was mentored in 2006 by Adelaide curator Vivonne Thwaites, the exhibition will showcase artwork by dynamic emerging artists:

Roy Ananda	Anna Austin	Bianca Barling	Kim Beaman
Aurelia Carbone	Georgia Gabrielle	Jillian Gregurke	Sue Michael
Jason Milanovic	Tis Milner-Nichols	Sophie Newland	Joshua Pearce
Rossanne Pellegrino	Monica Prichard	Simon Williams	Laura Wills
Holly Wilson			

The Optus Mentorship Scheme is supported by Optus, Arts SA and private patrons.

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