

APPLICATION FOR THE OPTUS MENTORSHIP SCHEME

**To be returned to The Helpmann Academy
PO Box 8037, Station Arcade, Adelaide 5000**

OR delivered to

**The Helpmann Academy at
Adelaide Centre for the Arts, 39 Light Square, Adelaide
by close of business on Friday 18 April 2008**

PLEASE NOTE: APPLICATIONS WILL ONLY BE ACCEPTED FROM STUDENTS WHO HAVE COMPLETED THEIR STUDIES AT THE END OF 2006 OR 2007.

PLEASE PRINT CLEARLY

Before completing this form, please read the explanatory notes attached to assist you.

Applicant's name: _____
Surname Given Name

Address: _____

_____ Post Code _____

Contact phone Numbers: Home _____

Work _____

Mobile _____

Email: _____

School Graduated from: (See Note 1) _____

Studies completed, please list: (See Note 1)

Month: _____ Year: _____

Qualification: (See Note 1) _____

Please provide details of the mentor that you wish to be placed with. You can provide names of up to **THREE** potential mentors. **YOUR PROPOSED MENTORS SHOULD NOT BE YOUR FORMER LECTURERS.** We encourage mentoring relationships that open up new possibilities.

Name of first choice of mentor: _____

Brief description of chosen mentor's art practice

Contact details (if known) Phone/Fax/Email etc. _____

Please tick relevant box

Have you met with this mentor and discussed a potential mentorship with them?

YES NO

If YES, are they interested in being your mentor?

YES NO

Please Note: If you do not know, or have not met, your nominated mentor, we can initiate a meeting. Do you wish the Helpmann Academy to initiate a meeting with your proposed mentor?

YES NO

Name of first alternative choice of mentor: _____

Contact details (if known) _____

Name of second alternative choice of mentor: _____

Contact details (if known) _____

Please state briefly what form you would wish your Mentorship to take. (See Note 4)

Please list the support material provided with this application. (See Note 5)

NOTES TO ASSIST YOU IN COMPLETING YOUR APPLICATION FOR THE MENTORSHIP SCHEME

How to Apply

You can apply on your own behalf or lecturing staff from your school may nominate potential applicants and invite them to apply, based on the assessment criteria listed below in section 3. Please include an endorsement statement from one of your former lecturers.

Applicants are invited to contact Libby Raupach on phone (08) 8463 5013 to discuss their proposal before making application.

1. Who can apply?

The program is open to applications from **first and second year out graduate emerging artists** of the Helpmann Academy partner schools ie graduates who have completed their studies at the end of 2006 or 2007. Selected graduate artists will be matched with established leadership artists or arts industry directors or managers in a program of mentorship partnerships. As this scheme is designed to expand your professional horizons, please note that your proposed mentors should **NOT** be your former lecturers.

The partner schools of the Helpmann Academy are:

- Elder Conservatorium of Music, University of Adelaide
- Flinders Drama and Screen Production Centres, Flinders University
- South Australian School of Art, UniSA
- Adelaide Centre for the Arts, TafeSA
- Adelaide Central School of Art
- Vizarts, O'Halloran Hill, TafeSA

2. When can I apply and what types of activity will assistance be provided for?

Applications **close 5pm Friday 18 April 2008** for mentorship projects that take place between July 2008 and February 2009.

It is expected that the applicant will have made contact with, or obtained information about, their chosen Mentor before making the application. The Helpmann Academy and your nominating lecturer can assist in identifying potential Mentors for the program.

The emerging artist and the Mentor will be introduced and matched by the Helpmann Academy. They will negotiate on the basis of a standard contract of a total of 20 hours advisory time for duration for the mentorship. Interpretation of each individual contract will vary according to the art form, the relationship brokered by the emerging artist and the Mentor, and the aims of the Mentorship.

3. How will applications be assessed?

A panel of lecturing staff representing each school, appointed by the Helpmann Academy, will assess applications. **Applicants will be informed of the results in May 2008.**

Assessment Criteria

- Is the applicant an outstanding graduate with demonstrated artistic talent worthy of nurturing?

- What is the applicant's potential to benefit from the scheme?
- To what extent will the mentorship help establish and guide the development of the applicant's professional practice?
- How appropriate is the nominated mentor for the applicant?
- Has the applicant detailed the expected professional development to be gained from the scheme?

Note that mentor applications that have been successful in the past have been those that clearly articulated the purpose of the mentorship and why the graduate wants to be mentored with a particular established artist.

4. Types of Mentorship

The contract could take many forms such as:

- A fortnightly hour long session together to discuss work and ideas
- A more intense period of working together to achieve some performance/exhibition outcomes
- Phone or E-mail contact plus one or two studio visits

Mentorship activities can take many forms, for example:

- advice about developing a new dance, theatre or music work
- working towards making an Australia Council grant application
- establishing networks and contacts
- advice about mounting an exhibition
- securing exhibition and performance opportunities

Mentors receive a flat 'recognition' fee towards their advisory and consultancy involvement. This goes towards their time and all direct costs - such as phone bills or any required travel. The graduating artist will receive a small monetary benefit to assist with costs associated with the mentorship.

5. Time lines

Closing date for applications	18 April 2008
Selection of applicants	May 2008
Orientation session with all participants	July 2008
Scheme implemented	July 2008
Scheme concludes/debrief session	February 2009

6. Support material

Applicants may support their application with material that indicates the extent and quality of their artistic practice. The kind of materials that may be submitted include:

- Video tapes, CD's and audio cassettes
- Slides and images of work stored digitally on disk or CD (JPEG PC compatible only)
- Press clippings, critical reviews
- CV – up-to-date and relevant

For more information contact Margo Ongley at the Helpmann Academy on (08) 8463 5014 or email mongley@tafe.sa.edu.au